Chancellor, it gives me great pleasure to present to you an outstanding candidate for admission to the Honorary Degree of Doctor of the University (honoris causa): Mr Ian Alexander Scobie AM.

lan is one of the utstanding arts administrators of his generation. This award recognises his distinguished and significant contribution to the performing arts in South Australia, and nationally, over four decades.

If you have enjoyed the Adelaide Festival, WOMADelaide Athelaide Film Festival, Illuminate Adelaide or a collection of other performing arts events across Australia over the last 40 years, then

Ian Scobie's contribution to the arts in Australia and their relationship with the rest of the world is both unique and of the highest order. The Adelaide Festival and WOMADelaide are ther Sofuth Australian psyche and Ian has played a key role in the development and longevity of both. Under his Directorship, WOMADelaide has established itself as an iconic and swirarighg event celebrating cultural and creative diversity and has becomeday unique part of the Australian festival Iandscape.

lan's contribution has not only involved bringing international dance, theatre and music productions and tours to Australian audiences, but has also promoted Australian acts to the world. Through his creative vision, exceptional management and leadership, Ian has enriched South Australia's cultural landscape and shaped an invaluable legacy for the performing arts sector in Australia.

Chancellor, I am pleased to present to you Mr Ian Scobie, Bach Member of the Order of Australia, for admission to the Honorary Degree of Doctor of the University (honoris causa).

-Ends