

Ms Ulrike Klein

Chancellor, it gives me great pleasure to present to you an outstanding candidate for admission to the Honorary Degree of Doctor of the University (honoris causa): Ms Ulrike Klein.

This award recognises Ulrike's significant contribution as a South Australian business leader, and her service to and philanthropic support of South Australia's performing and visual arts, particularly classical and chamber music.

Originally from Germany, Ulrike Klein learnt violin as a child and studied horticulture and pedagogy at Leibniz University Hannover, and Leuphana University of Lüneburg in Germany. She then worked as a primary school teacher, horticulturalist and botanist.

After immigrating to Australia from Germany in 1983, Ulrike founded the acclaimed South Australian biodynamic skincare company Jurlique in 1985. Under her leadership and horticultural expertise, Jurlique grew from a small family business into a successful global brand. Over a decade Jurlique grew to employ more than 100 people across Australia, with more than 30 retail outlets, exporting to 18 countries. Global success in business has enabled Ms Klein to give back to the community through her invaluable philanthropic support for many of South Australia's cultural organisations.

Stepping away from Jurlique when it was sold in 2004, Ulrike Klein has continued to make a significant contribution to the South Australian community through her patronage and advocacy for the performing and visual arts. She founded Ngeringa in 2009, which later became UKARIA. In 2015 she established the environmentally sustainable UKARIA Cultural Centre, which was purpose built for chamber music and has become an iconic destination for artists and audiences from all over Australia and overseas.

In 2009, she launched the Guadagnini Quartet Project, a \$6 million campaign to acquire a quartet of instruments by master luthier JB Guadagnini. This project is one of the most significant philanthropic projects in Australia's musical history and will have a direct and lasting benefit for Australian musicians in perpetuity. The instruments are currently on loan to the Australian String

performing arts over many years have created a lasting legacy and enriched A(d)2.3 acand9 h S9 ()16.7 (r)