

Dr Peter David Goldsworthy AM

Approved by Peter 26/3/21

Chancellor, it gives me great pleasure to present to you an outstanding candidate for admission to the Honorary Degree of Doctor of Arts (honoris causa): Dr Peter David GoldsworthyAM.

Award-winning novelist and poet, Dr Goldsworthy is acknowledged today not only for his enormous creative contribution to literature but also for his support for the creative arts in South Australia and his leadership in arts administration

A graduate in Medicine from the University of Adelaide, he spent some years working in drug and alcohol rehabilitation before his great passion for writing saw him increasingly divide his time between General Practice and the arts.

Author of nine -,3hons, a ght

His collaboration with Richard Mills on the libretto for the opera *Batavia* won the 2002 Robert Helpmann Awards for Best Opera and Best New Australian Work and the 2002 Green Room Award for Special Creative Achievement.

Understanding the importance of support for the arts, Dr Goldsworthy has taken an active role in arts administration, serving as Chair of the Literature Board of the Australia Council and Chair of the State Library of South Australia for many years. He has also been an active, high-profile member of the J M Coetzee Centre for Creative Practice at the University of Adelaide. He has also served as an Adjunct Professor of Creative Writing at the University.

Dr Goldsworthy's contribution to literature as an author and poet and his work for the wider arts community was acknowledged in 2010 when he was made a Member of the Order of Australia.

Today we celebrate his creativity and literary talent and his contribution to the arts community, but also his support for this University in its efforts to nurture new generations of creative thinkers and artists.

Chancellor, I am pleased to present to you Peter Goldsworthy. Bachce 801 Tc -8 (o)1 (r)-1 Tw -2C8 (