

Glue Sp, Round Back

Cover to Cover: Exposing the Bookbinding Process
not required before then.

oundings and making the 1500s, impact of the bookbinding p

Glue brushes.

Italian round brushes made of natural hog hair bristles mounted on solid wood handles. The hog hair
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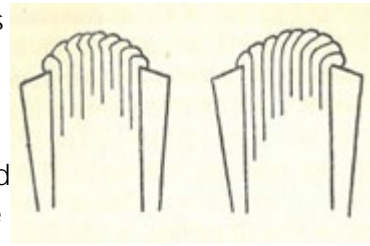
Round brushes tend to be the brush
within the brush.

Since that time, a variety of glues have been used, the earliest made from animal hide. The difficulty

of the book.

back. Burdet also describes the slightly flatter spine shape common to bindings of the early 19th century. These coincided with the 'hollow back' and had a tendency to cave in, taking on the appearance of the sagess (pictured above), so the style is no longer preferred.

In his 1901 publication, "The Bookbinding Trade ... Douglas Cockerell also provided a drawing of the incorrectly backed book. Pictured to the right are the spines of two books. The first, with sections crushed by the hard, direct blow of the hammer, will surely result in visible creases to the paper inside the book. The second spine exhibits unevenly fanned sections, where hammering off-centre has brought about the sloped back.



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