

Ado. 28-4

Haw. 2-2-33

Haw. 6-5-33

Haw. 11-5-33

Midday Organ Music Conservatorium

In his lunch-hour organ recitals given on the Elder Conservatorium instrument at 12.20 and 1.15 yesterday Mr. John Horner gave a great rendering of the Bach prelude and fugue in G. In effective contrast, Byrd's "Carmen's Whistle" variations followed, their quaint "carmen" being played. A fugue and a Minuet by Honneger revealed the composer's deftness. Louis Vierne's first symphony finale, in which the influence of his teachers, Franck and Widor, is strikingly evident, concluded a brilliant recital.

Miss Lyndall Hendricksen contributed an effective violin solo, the adagio from the seventh concerto, Roda. Miss Cynthia... played the pianoforte accompaniment. At the recitals on May 4, 1933, Horner's programme included the allegro from Handel's string concertante, a movement from Max Reger's second sonata, and the largo from W. F. Bach's D minor organ concerto. Miss Iris Hart will sing an Irish folksong. Mrs. Horner at the piano.

SUDDEN DEATH OF DR. SHORNEY

Dr. Herbert Frank Shorney, a leading authority in diseases of the eye, ear, nose, and throat, died suddenly yesterday at his home in a Cambridge terrace. He was noted throughout the South for his work in ophthalmology.

Son of Mr. George Shorney, of Cambridge, he was educated at Prince Alfred College, and began his medical studies at the Adelaide University. He completed his course at the Melbourne University, graduating with the degrees of M.B., B.S., and later taking

FIFTY YEARS AT THE ELDER HALL

From "The Advertiser" May 7, 1933

At a meeting of the University of Adelaide Council, Sir Henry Parsons presiding, a letter was read from Colonel Downes, stating that

By Dr. Alex Burnard Yesterday afternoon the second of the present series of chamber recitals was very well attended—a tribute to the interest of the material and the calibre of the Conservatorium

Ten Years Ago

of a series of recitals. The first organ recital was given by Mr. Harold Wyde.

Midday Organ Music Conservatorium

In his lunch-hour organ music in the Elder Conservatorium Hall

Ado. 29-4-33

At the annual conference of the Australian Music Examinations Board, which opened in Sydney yesterday, South Australia is being represented by Professor Harold Davies, Director of the Elder Conservatorium, and Mr. H. Othams.



Dr. Shorney was a prominent figure at medical congresses in Australia and New Zealand. He was also extremely fond of music. For many years he was a member of the Lodge St. Albans.

Before returning to Adelaide he studied in London and other European centres of research. He again visited six or seven years ago. He began practising in Adelaide in 1908, and the following year was appointed honorary ophthalmic surgeon at the Adelaide Hospital. He was also an ophthalmologist and examiner in ophthalmology at the Adelaide University. He was a foundation member of the Australasian College of Surgeons, and was a prominent figure at medical congresses in Australia and New Zealand.

Dr. Shorney was the author of a number of papers dealing with diseases of which he had a specialised knowledge, and his views attracted widespread attention. Apart from his work, in which he was absorbed, his chief delight was his garden. He was also extremely fond of music. For many years he was a member of the Lodge St. Albans.

Parsons. It was by a coincidence that he recently discovered that the opus I. of Haydn (originally designated a Divertimento) and his last Quartet (op. 77, No. 2) were included in this programme. The music is of an essence of simplicity, rarely aiming at more than neatness of texture, though

heard the perfect texture, the blending and welding of separate

supreme craftsman. The first Allegro

Minuet was noteworthy for the originality of its cross rhythms in dialogue

called skilfully back to the main stem.

three years he practised in New South Wales

he received, at the hands of the

marked degree, the melodic interest

Adelaide has received the resignation

of the Rev. K. J. F. Bickersteth as a member of the education committee and the faculty of arts. The council

has pl

the council of the University

the Elder Conservatorium be awarded

its last meeting, accepted the resignation of the Rev. K. J. F. Bickersteth from the end of May, owing to

the initial step in the foundation of the college and the credit for estab

University was due to him. His subsequent management of the college

of the council entertained Mr. Bickersteth at dinner, and presented him

pointed to the Council of Aborigines, and the Rev. J. H. Sexton, secretary.

Mr. Horner will render Bach's "Le Papillon" (Foucault) and "A Lake and a Fairy Boat" (Holbrooke), with Miss Topsis

of Mr. George Bowen, with violin

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

he received, at the hands of the

Ado 3-4-33

AFTERNOON CHAMBER MUSIC

Conservatorium Series Begins

By Dr. Alex Burnard

Last year the series has a wider scope, representative string quartets from the time of C. P. E. Bach to some of the present day being included. The players are Peter Bornstein, Kathleen Meegan, Sylvia Whittington and Harold Parsons. No finer or more comprehensive literature goes could be devised, for works of all the leading musical nations have been arranged chronologically, and before each one is played Mr. Bornstein will make a few explanatory remarks, which should prove a valuable aid to the audiences.

The first concert yesterday comprised movements from quartets in G and A, by C. P. E. Bach, Dittersdorf's D major, and Boccherini's Op. 6, No. 1. Before these movements were played historically from the original Canzone to the Viennese dynasty. Throughout the players showed perfect understanding and unanimity. The attacks were clean-cut, and the broader spans given with all the depth they called for. The two slow movements were rich in these effects, that from the Boccherini being endowed with a tenseness and sustained passion that at times came close to sublimity. Their incisiveness in the lively movements was remarkable, and their response to an abstraction was fully evidenced in the opening movement of the Dittersdorf.

There are nine recitals. They will be given on each Tuesday at 4.30 p.m.

Ado. 5-5-33

Midday Organ Music At Conservatorium

In his lunch-hour organ recital at the Elder Conservatorium yesterday Mr. John Horner brought out well the joyous melodic character of the allegro from the Handel concertante for strings. Some delightful contrasting tone color effects were also achieved. The Geoffrey Shaw "Heartsease" variations, which reveal a great London organist at his best, received a notable interpretation. The largo of the unaccompanied concerto from C. P. E. Bach's D minor organ concerto—and the improvisation movement—Max Reger's second sonata completed the interesting programme.

With good effect, Miss Iris Hart sang the Brahms lieder, "In Summer Fields," and a Telemann folksong.

At the recitals next Thursday

each prelude and fugue in A and characteristic compositions by Jongen and Bossi. At 1.15

will sing, "Le Papillon" (Foucault), and "A Lake and a Fairy Boat" (Holbrooke), with Miss Topsis

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of Mr. Thomas, of Messrs. Thomas & Co. He left four sisters, Miss May Shorney, Miss Emma Shorney, Miss Kingswood, and Mrs. B. M. Jacobs, of Kingswood.

The funeral, which will take place today, will be private.

Sir Downes, of London, was a prominent figure at medical congresses in Australia and New Zealand.

of Mining Engineering in 1901. In 1909 he became a Doctor of Science for his researches in the Broken Hill mining area. He led the Australasian Antarctic Expedition in 1914.

British, Australian, and New Zealand Antarctic Expedition in 1914.

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of the council of the University

of the council of the University